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МОЙ ДРУГ
КЛАРНЕТ



С пожеланиями успехов юным музыкантам!

Сборник пьес для начинающих «Мой друг кларнет» адресован педагогам ДМШ и ДШИ для работы с учащимися подготовительного и первого классов.

На сегодняшний день мы наблюдаем существенные положительные изменения в обеспечении музыкальных школ нотным материалом. Но, в то же время, по мнению составителей, в современных учебных пособиях уделяется недостаточно внимания начальному периоду обучения на инструменте, являющимся очень важным, подчас основополагающим моментом в будущей исполнительской деятельности ученика. Зачастую уже первые пьесы сборников представляют собой довольно сложные музыкальные произведения, исполнение которых требует от учащегося определённых умений и навыков, владения звуком в нижнем, среднем и верхнем регистрах, определённой ритмической подготовки.

Сборник пьес для начинающих «Мой друг кларнет» призван восполнить этот пробел. Соблюдая основной дидактический принцип «от простого к сложному», начинаем обучение с произведений «одной ноты». Обращаем внимание учащихся на необходимость создания художественного образа при исполнении музыкальных произведений.

Далее предлагаются пьесы с расширением диапазона юного исполнителя, усложнением ритмической составляющей.

Итогом работы над пособием является концертное исполнение произведений «Воспоминания» и «Тема Тары».

Николай Шадрин

Ирина Савонина

1. ВЕЧЕР

Н. Шадрин
И. Савонина

Спокойно

Clarinet in B \flat

mp *mf*

Piano

mp

5

2. НА ИРТЫШЕ

Н. Шадрин
И. Савонина

Протяжно

1

mp

Протяжно

mf *p* *mf*

6

1. 2.

mp *p* *mf* *p*

3. ФЕЯ

Н. Шадрин
И. Савонина

1 **Изящно**

The score for '3. ФЕЯ' is in 4/4 time with a key signature of two flats. It begins with a vocal line (treble clef) that is mostly silent, with a few notes appearing later in the piece. The piano accompaniment (grand staff) starts with a melody in the right hand and chords in the left hand. The tempo/mood is marked 'Изящно' (Elegant). Dynamics include *mf* and *mp*. There are triplets in the piano part.

7

4. ПРО ФАСОЛЬ

Н. Шадрин
И. Савонина

1 **Скоро**

The score for '4. ПРО ФАСОЛЬ' is in 4/4 time with a key signature of two flats. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Скоро' (Allegretto). Dynamics include *mf*. The piano part consists of chords and simple rhythmic patterns.

5. БЕГЕМОТ

Н. Шадрин
И. Савонина

1 **Тяжело**

The score for '5. БЕГЕМОТ' is in 2/4 time with a key signature of two flats. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Тяжело' (Adagio). Dynamics include *mf*. The piano part consists of chords and simple rhythmic patterns. There are first and second endings indicated by brackets and numbers 1 and 2.

6. ЛУЧШАЯ ПЕСЕНКА

Н. Шадрин
И. Савонина

1 **Vivace**

The score for '6. Лучшая песенка' is in 2/4 time with a key signature of two flats. It begins with a vocal line (treble clef) that is mostly silent, indicated by a long dash. The piano accompaniment (grand staff) starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *sf*, *f*, and *p*. The piece features a first ending (marked '1.') and a second ending (marked '2.').

9

15

7. ТАНЕЦ

Н. Шадрин
И. Савонина

1 **Moderato**

The score for '7. Танец' is in common time (C) with a key signature of two flats. It begins with a vocal line (treble clef) that is mostly silent, indicated by a long dash. The piano accompaniment (grand staff) starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. The piece features a first ending (marked '1.').

5

8. СПЯТ МОИ ИГРУШКИ

Н. Шадрин

1 **Lento**

mp
Lento

p

9

The musical score for '8. СПЯТ МОИ ИГРУШКИ' is in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Lento'. The vocal line starts at measure 1 with a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *mp* for the vocal and *p* for the piano. The piece concludes at measure 9 with a final cadence.

9. ВМЕСТЕ ПЕСЕНКУ ПОЁМ

Н. Шадрин
И. Савонина

1 **Подвижно, напевно**

Подвижно, напевно *mp*

mf

11

mf

16

The musical score for '9. ВМЕСТЕ ПЕСЕНКУ ПОЁМ' is in 2/4 time with a key signature of two flats (Bb, Eb). It features a vocal line and a piano accompaniment. The tempo is 'Подвижно, напевно' (moderately moving, melodic). The vocal line begins at measure 1 with a melody of eighth and quarter notes. The piano accompaniment has a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mp* for the vocal and *mf* for the piano. The piece ends at measure 16 with a final chord.

10. АЛЛЕГРЕТТО

В. А. Моцарт

1 **Скоро**

f

Скоро

mf

7

p *f*

p *mf*

11. КАК ПОД ГОРКОЙ, ПОД ГОРОЙ.

Русская народная песня

1 **Весело**

mf

Весело

mp

9

12. БРАВЫЙ ГЕНЕРАЛ

Н. Шадрин
И. Савонина

1 **Marche moderato**

Marche moderato

9

18

1. 2. Fine

mp *mf*

1. 2. Fine

p *cresc.* *mp*

28

mp *f* *mp*

dim. *p* *mf*

13. ГРУСТНЫЙ ВАЛЬС

Н. Шадрин
И. Савонина

1 Valse

Valse

mp

p

9

mp *cresc.*

17

mf

f

26

mf *mf*

32

dim. *p*

14. КОРОВАУШКА

обр. М. Красева

1 **Cantabile**

mf

Cantabile

p

8

15. ДОБРАЯ ПЕСЕНКА

Н. Шадрин
И. Савонина

1 **Moderato**

mp

Moderato

mf

p

9

16. УТРО

Н. Шадрин
И. Савонина

1 **Andante**

mf

Andante
mf
legato
mp

7

1.

1.

13

2.

mp

2.

f

18

8^{va}

17. КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

Из мультфильма "Умка"

Е. Крылатов

1 Умеренно

Умеренно

mp

p

9

17

25

1. 2.

1. 2.

pp

18. ТАНЦУЮЩИЙ СЛОНЁНОК

Н. Шадрин
И. Савонина

1 Шутливо, не спеша

Шутливо, не спеша

11

21

30 rit. meno mosso

38 rit.

8va-1

f

mf

stac.

mp

mf

f

mf

meno mosso

rit.

8va-1

19. КОГДА ВЕСНА ПРИДЁТ, НЕ ЗНАЮ

Из кинофильма "Весна на заречной улице"

Б. Мокроусов

1 В темпе вальса

Musical score for measures 1-7. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and chords in the left hand. The tempo is marked 'В темпе вальса' (Waltz tempo). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the piano part is marked with a forte 'f' dynamic.

Musical score for measures 8-17. The system includes a vocal line and a piano accompaniment. The piano part continues with the melody and chords. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). Measure 18 is marked at the beginning of this system.

Musical score for measures 18-28. The system includes a vocal line and a piano accompaniment. The piano part continues with the melody and chords. Dynamics include 'mp' (mezzo-piano). Measure 29 is marked at the beginning of the next system.

Musical score for measures 29-39. The system includes a vocal line and a piano accompaniment. The piano part continues with the melody and chords. Measure 40 is marked at the beginning of the next system.

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part continues with the melody and chords. Measure 46 is marked at the beginning of the next system.

Musical score for measures 46-55. The system includes a vocal line and a piano accompaniment. The piano part continues with the melody and chords. Measure 56 is marked at the beginning of the next system.

20. ЧАРЛИ И МЕДВЕДЬ

М. Шапошникова

1 **Allegro**

7

12

16

mf *p*

Detailed description: This is a musical score for a piece titled 'Charlie and the Bear' by M. Shaposhnikova. The score is in 3/4 time and the key of B-flat major. It begins at measure 1 with a tempo marking of 'Allegro'. The score is written for voice and piano. The vocal line starts with a whole rest in the first measure, followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The score is divided into systems, with measure numbers 1, 7, 12, and 16 clearly marked. The piece concludes with a double bar line at the end of the final system.

21. ВОСПОМИНАНИЯ

Э. Блэйк

1 **Медленно**

8 1. 2.

15

21 1. 2.

22. ТЕМА ТАРЫ

М. Штайнер

1 Умеренно

Умеренно

mf *mp*

8

1. 2.

14

1. 2.

20

1. 2.

26

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the vocal line at the end of measure 27.

32

Musical score for measures 32-37. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. The vocal line has a long note in measure 34.

38

Coda

Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. The vocal line has a long note in measure 39. The piano part includes markings for *dim.*, *rit.*, and *pp*.

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Clarinet in B \flat

1. ВЕЧЕР

Н. Шадрин

1 Спокойно

4/4

mp *mf* *p* *mf*

Detailed description: This is the first musical staff for the piece '1. ВЕЧЕР'. It is written in 4/4 time and features a single melodic line on a treble clef. The tempo is marked 'Спокойно' (Ad libitum). The dynamics are indicated by slurs and markings: *mp* (mezzo-piano) for the first two measures, *mf* (mezzo-forte) for the next two, *p* (piano) for the following two, and *mf* for the final two. The notes are half notes, creating a slow, steady progression.

2. НА ИРТЫШЕ

Н.Шадрин

1 Протяжно

2

4/4

mp *mf*

7

1. 2.

p *mf*

Detailed description: This section contains the first two staves of the piece '2. НА ИРТЫШЕ'. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo is marked 'Протяжно' (Ad libitum). The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The second staff continues the melody with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notes are quarter notes, and the piece concludes with a final note in the second ending.

3. ФЕЯ

Н.Шадрин

1 Изящно

4

4/4

mf

8

Detailed description: This section contains the first two staves of the piece '3. ФЕЯ'. The first staff begins with a first ending bracket labeled '4'. The tempo is marked 'Изящно' (Allegretto). The dynamics are *mf* (mezzo-forte). The second staff continues the melody with a first ending bracket labeled '4'. The notes are quarter notes, and the piece concludes with a final note in the first ending.

4. ПРО ФАСОЛЬ

Н. Шадрин

1 Скоро

4/4

mf

Detailed description: This is the first musical staff for the piece '4. ПРО ФАСОЛЬ'. It is written in 4/4 time and features a single melodic line on a treble clef. The tempo is marked 'Скоро' (Allegro). The dynamics are *mf* (mezzo-forte). The notes are quarter notes, and the piece concludes with a final note.

5. БЕГЕМОТ

Н. Шадрин

1 **Тяжело**

mf

1. 2.

Detailed description: This is the first system of music for '5. БЕГЕМОТ'. It is written on a single treble clef staff in 2/4 time. The tempo is marked 'Тяжело' (Ad libitum). The dynamics are marked 'mf'. The piece begins with a first ending bracket over measures 1-8, followed by a repeat sign and a second ending bracket over measures 9-12. The melody consists of quarter and eighth notes.

6. ЛУЧШАЯ ПЕСЕНКА

Н. Шадрин

1 **Vivace**

mf

8 1.

Detailed description: This is the first system of music for '6. ЛУЧШАЯ ПЕСЕНКА'. It is written on a single treble clef staff in 2/4 time. The tempo is marked 'Vivace'. The dynamics are marked 'mf'. The piece starts with a first ending bracket over measures 1-8, followed by a repeat sign and a second ending bracket over measures 9-12. The melody is mostly quarter notes.

14 2.

Detailed description: This is the second system of music for '6. ЛУЧШАЯ ПЕСЕНКА', starting at measure 14. It features a first ending bracket over measures 14-17, followed by a repeat sign and a second ending bracket over measures 18-21. The melody includes quarter notes and a half note.

7. ТАНЕЦ

Н. Шадрин

1 **Moderato**

mf

2

Detailed description: This is the first system of music for '7. ТАНЕЦ'. It is written on a single treble clef staff in common time (C). The tempo is marked 'Moderato'. The dynamics are marked 'mf'. The piece begins with a first ending bracket over measures 1-2, followed by a repeat sign and a second ending bracket over measures 3-6. The melody consists of quarter and eighth notes.

5

Detailed description: This is the second system of music for '7. ТАНЕЦ', starting at measure 5. The melody continues with quarter and eighth notes, ending with a double bar line.

8. СПЯТ МОИ ИГРУШКИ

Н. Шадрин

1 **Lento**

mp

9

Detailed description: This block contains the musical notation for the first piece. It consists of two staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff starts at measure 1 with a tempo marking 'Lento' and a dynamic marking 'mp'. The melody is written in a single line with a slur over the first eight measures. The second staff starts at measure 9 and continues the melody with another slur over the next eight measures. The piece ends with a double bar line.

9. ВМЕСТЕ ПЕСЕНКУ ПОЁМ

Н.Шадрин

1 **Подвижно, напевно**

4

mp

11

mf

Detailed description: This block contains the musical notation for the second piece. It consists of two staves of music in treble clef, key of B-flat major (two flats), and 2/4 time. The first staff starts at measure 1 with a tempo marking 'Подвижно, напевно' and a dynamic marking 'mp'. There is a '4' above the staff, possibly indicating a measure rest or a specific rhythmic value. The melody begins with a repeat sign. The second staff starts at measure 11 and continues the melody with a dynamic marking 'mf'. The piece ends with a double bar line.

10. АЛЛЕГРЕТТО

В. А. Моцарт

1 **Скоро**

f

7

p f

Detailed description: This block contains the musical notation for the third piece. It consists of two staves of music in treble clef, key of C major (no sharps or flats), and common time (C). The first staff starts at measure 1 with a tempo marking 'Скоро' and a dynamic marking 'f'. The melody is written in a single line with a repeat sign. The second staff starts at measure 7 and continues the melody with dynamic markings 'p' and 'f'. The piece ends with a double bar line.

11. КАК ПОД ГОРКОЙ, ПОД ГОРОЙ.

Русская народная песня

1 **Весело**

mf

9

12. БРАВЫЙ ГЕНЕРАЛ

Н.Шадрин

1 **Marche moderato**

f

13 

f

20  2. **Fine**

mp *mf*

29 

mp *f* *mp*

13. ГРУСТНЫЙ ВАЛЬС

Н. Шадрин

1 **Valse** **4**

14 **6**

28 *cresc.* *mf* *mf* *p*

14. КОРОВУШКА

обр. М. Красева

1 **Cantabile**

8

15. ДОБРАЯ ПЕСЕНКА

Н. Шадрин

1 **Moderato** **4**

9 **4**

16. УТРО

Н. Шадрин

1 **Andante**
4

mf

8

12 1. 2. *mp*

18

17. КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

Из мультфильма "Умка"

Е. Крылатов

1 **Умеренно**
2

mp

8

15

22 1. 2. 4

18. ТАНЦУЮЩИЙ СЛОНЁНОК

Н. Шадрин

1 Шутливо, не спеша

4

f

11

19

mp

27

mf

33

rit. *meno mosso*

f

39

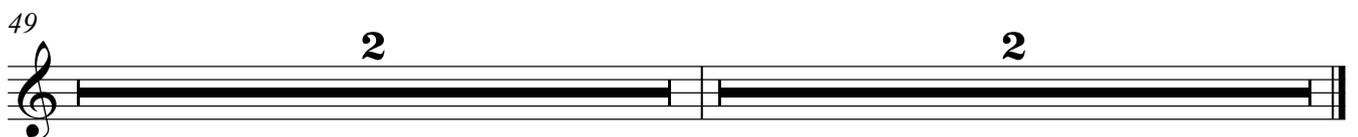
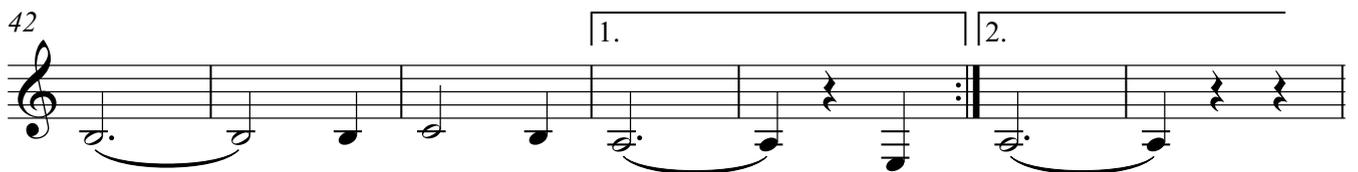
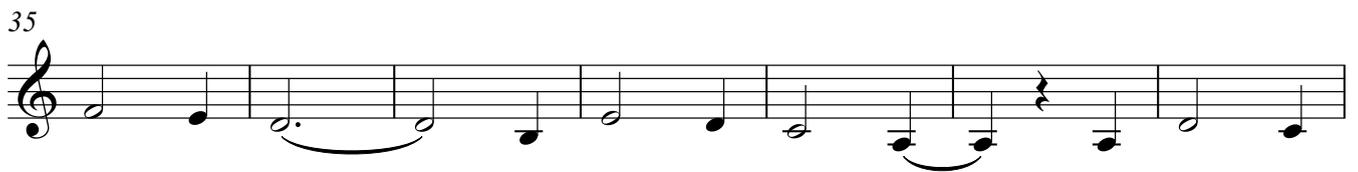
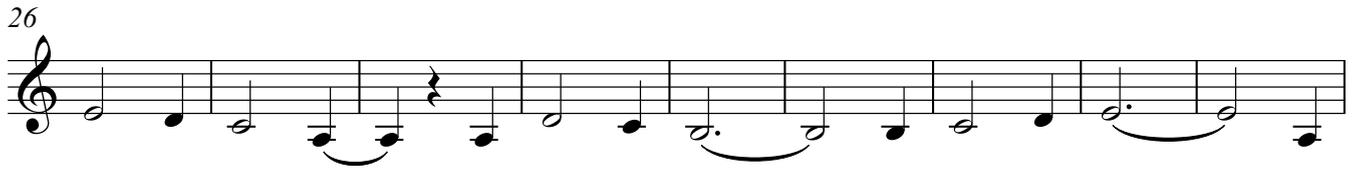
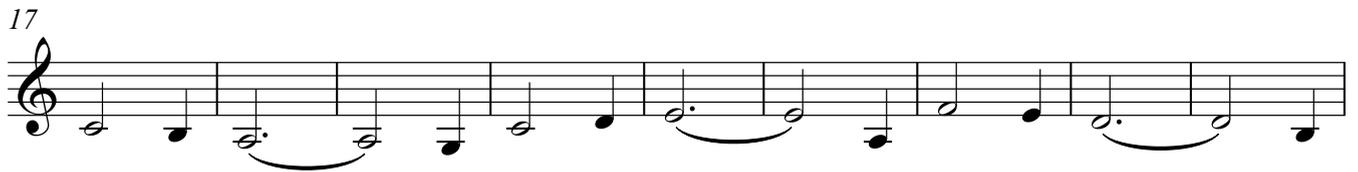
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19. КОГДА ВЕСНА ПРИДЁТ, НЕ ЗНАЮ

Из кинофильма "Весна на заречной улице"

Б. Мокроусов

1 В темпе вальса



20. ЧАРЛИ И МЕДВЕДЬ

М. Шапошникова

1 **Allegro**
4

10

16

21. ВОСПОМИНАНИЯ

Э. Блэйк

1 **Медленно**

7

13

20

22. ТЕМА ТАРЫ

М. Штайнер

1 Умеренно

4

